

CURRICULUM VITAE

First name: Chiara Santella

Age: 27

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EDUCATION

Jan. 2016 – Jan. 2018

Three year course of Sound Engineering
Centro Sperimentale di Cinematografia (Rome)

Sept. 2014 – June 2015

Pre-academic course of Sound Engineering
Saint Louis College of Music (Rome)

Sept. 2011 - Dec. 2014

Bachelor's Degree in Literature, Music and Show
University of studies of Rome "La Sapienza"
Thesis in Techniques and Languages of Cinema and
Audiovisual (*Lost Highway* by David Lynch: film
analysis).

INTERNSHIP

Il giorno più bello del mondo (2018, film)
Production: Bartleby film SRL, Buona Luna SRL

Sound Assistant
Direction: Alessandro Siani
Sound Mixer: Alessandro Bianchi
Boom Op: Luca Novelli

Un'avventura (2018, film)
Production: Fabula Pictures SRL

Sound Assistant
Direction: Marco Danieli
Sound Mixer: Valentino Gianni
Boom Op: Corrado Azzariti

Momenti di trascurabile felicità (2018, film)
Production: Oplon film SRL

2nd Boom Operator
Direction: Daniele Luchetti
Sound Mixer: Stefano Campus
Boom Op: Sandro Ivessich Host

Poveri ma Ricchissimi (2017, film)
Production: Wildside

Sound Assistant
Direction: Fausto Brizzi
Sound Mixer: Gaetano Carito
Boom Op: Pierpaolo Merafino

WORKING EXPERIENCES

Cinema

Anna 2nd Unit (2019, tv series, upcoming project)
Production: Wildside

2nd Boom Operator
Direction: Niccolò Ammaniti, Andrea Jublin

The Food Club (2019, film, upcoming project)
Production: Nepenthe Film, Lume Srl

Boom Operator
Direction: Barbara Topsøe-Rothenborg

Jan 22nd (2019, tv series, upcoming project)
Production: BBC, Wildside

2nd Boom Operator (from 7/10 to 18/10)
Direction: Sam Miller

Il Branco (2019, short film, upcoming project)
Production: Limbo Film SRL

Sound Mixer and Boom Operator
Direction: Antonio Corsini

Luna Nera (2019, tv series)
Production: Fandango, Netflix

Cable man
Direction: Francesca Comencini, Susanna Nicchiarelli, Paola Randi

Puntasacra (2019, documentary)
Production: Morel film Srl

Sound Mixer and Boom Operator
Direction: Francesca Mazzoleni

L'amica geniale (2018, tv series)
Production: Wildside, Fandango

2nd Boom Operator (from 16/07/ to 21/07)
Direction: Saverio Costanzo

Il nostro tempo (2018, short film)
Production: CSC Production

Sound Mixer
Direction: Veronica Spedicati

L'alleato (2018, short film)
Production: CSC Production

Sound Mixer
Direction: Elio Di Pace

Fino alla fine (2017, short film)
Production: CSC Production

Sound Mixer
Direction: Giovanni Dota

Axioma (2017, short film)
Production: Village for All Production

Boom Operator
Direction: Elisa Possenti

Le visite (2017, short film)
Production: Centro Sperimentale di Cinematografia

Sound Editor
Direction: Elio Di Pace

Pink Elephant (2016, short film)
Production: CSC Production

2nd Boom Operator
Direction: Ado Hasanovic

Passenger Roulette (2016, short film)
Production: Orchestra Film Production

Boom Operator
Direction: Gianluca Granocchia and Ludovico Di Martino

Tv and Web

Interview to Paolo Sorrentino for the online magazine *Fanpage* (2019)

Sound Mixer and Boom Operator

Conducted by: Aniello Ferrone

Interview to Andrea Camilleri for the magazine *Black and White* (2018)

Sound Mixer and Boom Operator

Conducted by: Felice Laudadio

Production: Centro Sperimentale di

Cinematografia

IT SKILLS

Editing Audio Softwares

Pro Tools, Ableton Live

PERSONAL SKILLS

- Good knowledge of the english language (B2 level)
 - Good knowledge of the digital recorders as Sound Devices, Aaton, Zoom and Zaxcom
 - Good knowledge of the wireless microphone systems as Sennheiser, Lectrosonics, Wisycom, Audio Limited and Zaxcom
 - I attended a modern singing course for six years at A.R.P.A School of Music (Rome), together with an electric bass course, from 2011 to 2014
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